

Dan Thompson's Curriculum Vitae

Dan Thompson

danthompsonart.com

danthompsonart@mail.com

EXPERIENCE:

Educator: Professor of Drawing and Painting

- 2004-present **PARSONS THE NEW SCHOOL FOR DESIGN**, New York, NY
Part-Time Professor of Drawing
Designed and taught the following courses: *Drawing Fundamentals 1, Drawing Fundamentals 2, Drawing Studio 1, Drawing Studio 2: Drawing Analysis*
- 2001-present **THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART**, New York, NY
Adjunct Professor of Drawing and Painting
Designed and taught the following courses: *Drawing I, Drawing II, Painting I, Painting II, Portraiture, Advanced Portraiture, Cast Drawing, Structural Drawing, Figure Drawing I, Figure Drawing Intensive*
- 2008-present **JANUS COLLABORATIVE SCHOOL OF ART**, New York, NY
Co-founder and Instructor
Co-designed and taught the following course: *Core Program*
- 2007-present **STUDIO INCAMMINATI**, Philadelphia, PA
Designed and taught the following Professional Program courses: *Figure Painting in Color, Structural Figure Drawing, Structural Drawing and Portraiture, Structural Drawing and Sculpting the Portrait & Figure*
- 2008-present **THE ART STUDENTS LEAGUE OF NEW YORK**, New York, NY
Designed and taught the following course: *Life Drawing, Painting the Portrait and Figure*

Instructor of Drawing and Painting

- 2009-present **DREXEL UNIVERSITY SCHOOL OF MEDICINE**, Philadelphia, PA
Co-designed and taught the following courses: *Artistic Anatomy*, in collaboration with JCSA students and medical students, from cadavers
- 2005-present (summer, winter) **STUDIO INCAMMINATI**, Philadelphia, PA
Designed and taught workshop courses: *Drawing Structure and Color with Painting, Light Key Figure Painting, Structural Figure Drawing*
Co-taught workshop course: *Advanced Portrait Workshop and Symposium, 2007-2009*
- 2007-present (fall, winter) **THE ART LEAGUE SCHOOL**, Alexandria, VA
Designed and taught workshop course: *Figure Drawing and Painting: Gesture, Structure, Light, Structural Figure Drawing, Painting from Life*
- 2007-present **BAY AREA CLASSICAL ARTIST ATELIER**, Belmont, CA

(summer, fall) Designed and taught workshop course: *Figure Drawing and Painting, Long Pose Figure Drawing and Painting Workshop, Painting the Head and Figure Drawing Intensive*

2009-present
(fall, winter) **THE SOUTHERN ATELIER**, Sarasota, FL
Designed and taught the following workshop course: *The Head as Shape, Structure, Plane, Morphology, Painting with Dan Thompson*

2010
(summer) **ART SPACE HERNDON**, Herndon, VA
Designed and taught the following workshop course: *Dan Thompson Workshop*

2010
(spring) **RYE ARTS CENTER**, Rye, NY
Designed and taught the following workshop course: *2010 Rye Adult Master Class in Portrait Drawing*

2009-2010 **THE NATIONAL ACADEMY OF DESIGN, SCHOOL OF FINE ARTS**, New York, NY
Designed and taught the following courses: *Life Drawing, Figure Drawing Workshop with Dan Thompson*

2001-2008 **THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART**, New York, NY
Designed and taught c. e. courses: *Light Effect Figure Painting, Long Pose Portrait and Figure Drawing*

2006-2008 **THE GRAND CENTRAL ACADEMY OF ART**, New York, NY
Co-founder and Instructor
Co-designed and taught the following course: *Core Program*
Designed and taught the following course: *Theoretical Structure in Figure Drawing*

2008 **INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA**, New York, NY
Co-designed and co-taught workshop course: *Summer Program in Classical Architecture & Landscape Painting in Italy*

2003-2007 **LOS ANGELES ACADEMY OF FIGURATIVE ART**, Los Angeles, CA
Designed and taught workshop courses: *Form Metaphor, 5 Day Drawing and Painting, 5 Day Academic Drawing and Painting*

2005-2009 **PARSONS THE NEW SCHOOL FOR DESIGN**, New York, NY
Designed and taught workshop courses: *Analytical Orthographic Drawing, Analytical Paraline Systems, Perceptual Drawing*

2007-2008 **THE ART STUDENTS LEAGUE OF NEW YORK**, New York, NY
Designed and taught regular and workshop courses: *Figure Drawing from Life, Life Drawing and Anatomy*

2007 (spring) **ANDREEVA PORTRAIT ACADEMY**, Santa Fe, NM
Designed and taught workshop course: *Long Pose Portrait Drawing and Painting*

2007, 2008
(spring) **FALL CITY FINE ART STUDIO**, Fall City, WA
Designed and taught workshop course: *Drawing and Painting the Portrait and Figure, Oil Portrait Demonstration*

2005, 2007, 2009
(spring, winter) **THE ARTS AND LETTERS CLUB OF TORONTO**, Toronto, Canada
Designed and taught workshop course: *Portrait Society of Canada Master's workshop in Portraiture*

2000- 2006
(spring) **THE WATER STREET ATELIER**, Brooklyn, NY
Designed and taught workshop course: *Figure Structure*

2002- 2004 **STUDIO 126**, New York, NY

2001, 2004
(summer)
2002
(summer)
2001(spring)

Designed and taught c. e. course: *Long Pose Drawing*
KUNSTKRANT, Belgium
Designed and taught workshop course: *Painting in Provence, France*
MORSEBURG GALLERIES, Los Angeles, CA
Designed and taught workshop course: *Figure Drawing and Structure*
NEW ORLEANS ART ASSOCIATION AND METARIE ART GUILD,
New Orleans, LA
Designed and taught workshop course: *Dan Thompson Workshop*

Services to Museums, Schools, Universities, Professional Societies

2011	<i>Member</i>	THE SOUTHERN ATELIER , Sarasota, FL Advisory Board
2010	<i>Speaker</i>	STATEN ISLAND MUSEUM , Staten Island, NY <i>Painting Portraits</i>
	<i>Lecturer</i>	STUDIO INCAMMINATI , Philadelphia, PA <i>Descending Within Oneself: Dan Thompson on Life and Art</i>
	<i>Honorary Member</i>	AMERICA CHINA OIL PAINTING ARTIST LEAGUE , New York, NY
	<i>Judge</i>	HORNBILL ACADEMY , Kuching, Malaysia Perhimpunan Belia 2010, <i>1st Belia Realist Art Competition</i>
2009 (summer)	<i>Demonstrator</i>	NATIONAL ACADEMY MUSEUM & SCHOOL SCHOOL OF FINE ARTS , New York, NY, <i>Reconfiguring the Body: A Holistic Approach to Figure Drawing</i>
2003-2008	<i>Board Member</i>	PORTRAIT SOCIETY OF CANADA , Toronto, Canada
2002-2008 (winter)	<i>Demonstrator, juror panelist, lecturer</i>	PORTRAIT SOCIETY OF CANADA , Toronto, Canada, <i>The Miracle of the Portrait, International Portrait Arts Festival and Competition</i>
2008	<i>Interviewer</i>	PORTRAIT SOCIETY OF AMERICA , <i>2008 The Art of the Portrait Conference</i> , Nelson Shanks Presentation, <i>The Importance of the Start</i>
2007 (summer)	<i>Demonstrator</i>	AMERICAN ARTIST MAGAZINE (on line edition) <i>On line interview and chat</i>
2007, 2010 (summer)	<i>Speaker</i>	STUDIO INCAMMINATI , Philadelphia, PA <i>Advanced Portrait Workshop and Symposium</i>
2007 (spring)	<i>Demonstrator</i>	ACADEMY OF REALIST ART , Toronto, Canada, <i>Oil Portrait Demonstration</i>
2007 (spring)	<i>Lecturer</i>	PARSONS THE NEW SCHOOL FOR DESIGN , New York, NY, <i>Iranian Art Forms</i>
2007, 2006 (spring)	<i>Demonstrator</i>	LYME ACADEMY COLLEGE OF FINE ARTS , Old Lyme, CT, <i>Charcoal Portrait Demonstration, Oil Portrait Demonstration</i>
2005, 2003 (fall)	<i>Donor</i>	THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK

2004 (summer)	<i>Lecturer</i>	ACADEMY OF ART , New York, NY, <i>Take Home a Nude</i> INTERNATIONAL SCHOOL OF PAINTING, DRAWING, AND SCULPTURE , Montecastello di Vibio, Italy
2003 (winter)	<i>Guest Lecturer</i>	THE DAHESH MUSEUM OF ART , Charles Bargue: <i>The Art of Drawing</i>
2003 (fall)	<i>Lecturer</i>	LOS ANGELES ACADEMY OF FIGURATIVE ART , Los Angeles, CA
2002 (fall)	<i>Honored guest and lecturer</i>	AMERICAN SOCIETY OF PORTRAIT ARTISTS , NY, New York, <i>The Art of Studying Art</i>

Awards

2007	<i>ARC Living Master</i> , Art Renewal Center, Port Reading, NJ
2006	<i>Certificate of Excellence</i> , Portrait Society of Canada, Toronto, Canada
2006	<i>Second Place in the Figurative Category</i> , Art Renewal Center's International ARC Salon™, Port Reading, NJ
2005	<i>Ethel Lorraine Bernstein Memorial Award</i> , Corcoran College of Art and Design, Washington, DC
2004	<i>Artist in Residence</i> , Forbes Foundation; London, England
2003	<i>Best of Show</i> , Southwest Art Magazine's <i>Artists to Watch Exhibition</i> , Boulder, CO
2002	<i>Artist in Residence</i> , Forbes Foundation; Balleroy, France
2001	<i>Grand Prize for Best of Show</i> , American Society of Portrait Artist's <i>International Portrait Competition</i> , The Metropolitan Museum of Art, New York, NY
2000	<i>Honors Award</i> , Portrait Society of America, <i>International Portrait Conference</i> , Washington, DC
1999	<i>Walter Erlebacher Award</i> , The Graduate School of Figurative Art of the New York Academy of Art, New York, NY
1997	<i>Ethel Lorraine Bernstein Memorial Award for Excellence in Painting</i> , Corcoran School of Art, Washington, DC
1992	<i>William A. Newman Award for Painting</i> , Corcoran School of Art, Washington, DC <i>Nancy R. Wolf Award for Painting</i> , Corcoran School of Art, Washington, DC
1991	<i>Foundation Award for Drawing</i> , Corcoran School of Art, Washington, DC

1990 *Best in Show*, 7th Congressional Art Competition of Virginia, Front Royal, VA

Grants, Research Grants, Scholarships

- 2007 **THE MORRIS AND ALMA SCHAPIRO FUND**, New York, NY
Award for curriculum development of theoretical structure drawing plates for the Grand Central Academy of Art.
- 2001 **THE ELIZABETH GREENSHIELDS FOUNDATION GRANT**, Montreal, Canada
Award aids worthy art students, artists, or sculptors who need further training or other assistance during their formative years.
- 1999 **STOBART FOUNDATION GRANT**, Boston, MA
Award for the purpose of offering an environment of support to the community of aspiring artists who share our passion for the artistic vision inspired and developed through the time-honored tradition of working directly from nature.
- 1999 **THE JOHN F. AND ANNA LEE STACEY SCHOLARSHIP FUND FOR ART EDUCATION**, Oklahoma City, OK
Award to foster a high standard in the study of form, color, painting, design, and technique, as these are expressed in modes showing patent affinity with the classical tradition in western culture.
- 1998-1999 **LESLIE T. POSEY FOUNDATION SCHOLAR**, Sarasota, FL
Award for graduate level art students majoring in either traditional painting or sculpture.
- 1997 **THE ELIZABETH GREENSHIELDS FOUNDATION GRANT**, Montreal, Canada
Award aids worthy art students, artists, or sculptors who need further training or other assistance during their formative years.

Shows

- 2011 **FONTBONNE UNIVERSITY FINE ARTS GALLERY**, St. Louis, MO
The Figure Now/Exhibition 2011 International Contemporary Drawing Juried Exhibition
THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA
100th Annual Gold Medal Juried Exhibition
- 2010 **THE FORBES GALLERIES**, New York, NY
Forbidden Fruit: A History of Women and Books in Art
THE GRATZ GALLERY, Bucks County, PA
Studio Incamminati
THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA
99th Annual Gold Medal Juried Exhibition
THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY
Instructors' Exhibition
- 2009 **THE PASADENA MUSEUM OF CALIFORNIA ART**, Pasadena, CA
98th Annual Gold Medal Juried Exhibition
THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY

- Instructors' Exhibition*
BUCKS GALLERY OF FINE ART, Newtown, PA
First Annual Artists of Studio Incamminati Exhibition
- 2008 **THE PASADENA MUSEUM OF CALIFORNIA ART**, Pasadena, CA
97th Annual Gold Medal Juried Exhibition
THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY
Instructors' Exhibition
- 2007 **MIAMI CITY BALLET**, Miami Beach, FL
RAM Miami
DERRIER GUARD, 10TH Anniversary Festival, New York, NY
**THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE
NEW YORK ACADEMY OF ART**, New York, NY
Summer Exhibition
- 2006 **JOHN PENCE GALLERY**, San Francisco, CA
The Water Street Atelier
THE UNION LEAGUE OF PHILADELPHIA, Philadelphia, PA
Studio Incamminati Artists Auction benefiting the Abraham Lincoln Foundation
JOHN PENCE GALLERY, San Francisco, CA
Interiors
JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada
International Portrait Arts Festival
- 2005 **THE FORBES GALLERIES**, New York, NY
The Next Generation of Realists
CENTURY GALLERY, Alexandria, VA
Regional Realists
THE CORCORAN GALLERY OF ART, Washington, D.C.
JOHN PENCE GALLERY, San Francisco, CA
APEX GALLERY, Washington, DC
Valentines
- 2004 **APEX GALLERY**, Washington, DC
Realism Today
**THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW
YORK ACADEMY OF ART**, New York, NY
Faculty Exhibition
JOHN PENCE GALLERY, San Francisco, CA
Allegories
ARCADIA GALLERY, New York, NY
Summer Exhibition
CENTURY GALLERY, Alexandria, VA
The Figure and the Cast
JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada
International Portrait Arts Festival
- 2003 **JOHN PENCE GALLERY**, San Francisco, CA

Exposed, The Nude

THE PASADENA MUSEUM OF ART, Pasadena, CA

93rd Annual Gold Medal Juried Exhibition

JOHN PENCE GALLERY, San Francisco, CA

Self Portraits

ELEANOR ETTINGER GALLERY, New York, NY

The Figure in American Art

DENVER INTERNATIONAL AIRPORT, Denver CO

Southwest Art Selects Artists to Watch

THE FORBES GALLERIES, New York, NY

Views of Balleroy

ARCADIA GALLERY, New York, NY

Summer Invitational

MISSION SAN JUAN CAPISTRANO, San Juan Capistrano, CA

9th Annual California Art Club Plein Air Painting Event at Historic Mission San Juan Capistrano

CHEMERS GALLERY, Tustin, CA

JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada

International Portrait Arts Festival

2002

ELEANOR ETTINGER GALLERY, New York, NY

Two-Man Exhibition

MORSEBURG GALLERIES, Los Angeles, CA

Nude: A Celebration of the Human Form

ELEANOR ETTINGER GALLERY, New York, NY

The Figure in American Art

MORSEBURG GALLERIES, Los Angeles, CA

The Draughtsman's Eye, Annual Exhibition of Works on Paper

JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada

International Portrait Arts Festival

2001

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY

A.S.O.P.A. Finalists

ELEANOR ETTINGER GALLERY, New York, NY

Summer Salon

MORSEBURG GALLERIES, Los Angeles, CA

The Draughtsman's Eye, Annual Exhibition of Works on Paper

THE STUDIO GALLERY, Alexandria, VA

2000

GRENNING GALLERY, Sag Harbor, NY

Sketches of Spain

PORTRAIT SOCIETY OF AMERICA, Washington, DC

The Art of the Portrait

1999

THE DAHESH MUSEUM OF ART, New York, NY

JOHN PENCE GALLERY, San Francisco, CA

Drawings

MEREDITH LONG & COMPANY, Houston, TX

The Water Street Atelier

**THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW
YORK ACADEMY OF ART, New York, NY**

Diploma Show

1998

**THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE
NEW YORK ACADEMY OF ART, New York, NY**

Take Home a Nude

THE CORCORAN GALLERY OF ART, Washington, DC

1994

THE CORCORAN GALLERY OF ART, Washington, DC

Dan Thompson: Recent Portraits

1992

**THE CORCORAN SCHOOL OF ART WHITE WALLS GALLERY,
Washington, DC**

Two Man Exhibition

1990

UNITED STATES CAPITOL BUILDING, Washington, DC

MARY WASHINGTON COLLEGE, Fredericksburg, VA

THE UNIVERSITY OF VIRGINIA, Charlottesville, VA

An Artistic Discovery

Collections

- Forbes Magazine, New York, NY
- University of Maryland, Baltimore, MD
- The Orkand Corporation, Washington, DC
- Bruce and Leslie Allen, Miami, FL
- Undersea and Hyperbaric Medical Society, Kensington MD
- Eileen Guggenheim, Ph.D
- Stephan Barth, Munich, Germany
- Stephen Foster, Washington, DC
- City of Alexandria, Virginia
- Lynn Brown, Houston, TX
- Armando Papi, New Orleans, LA
- John Pence, San Francisco, CA
- Portrait Society of Canada, Toronto, Canada
- Private, Tehran, Iran

Selected Portrait Commissions

Professor Abul Aziz Said, Michelle Marie Aaserod, Captain Charles W. Shilling,
Dr. William J. Kinnard Jr., Professor Burt Wilson, Professor William A. Newman, The Meltzer Family,
The Von Bertrab Family, The Fleitman Family

Selected Bibliography

Owchar, Nick, "'Star Wars: Visions' examines George Lucas' creation", *The Los Angeles Times*,
December 5, 2010.

Rinzler, Jonathan and Lucas, George, *Star Wars Art: Visions*, Abrams, 2010.

Thompson, Dan, "Maintaining Master Practices," *American Artist Magazine*, September 2010, pp. 38-47.

McElhinney, James, *Classical Life Drawing Studio: Lessons & Teachings in the Art of Figure Drawing (The Art Students League of New York)*, Sterling Publications, 2010.

Linea, Journal of the Art Students League of New York, Summer 2008, p. 13.

Aristides, Juliette, *Classical Painting Atelier*, Watson-Guptill Publications, 2008.

Campbell, Virginia, "Mirror Images," *Southwest Art*, November 2007, pp. 116-121.

Kassan, Jon David, "Looking at Drawings: Study for Mirror (I against I) by Dan Thompson," *American Artist* (online), October 19, 2007, <http://www.myamericanartist.com/2007/10/looking-at-dr-1.html>.

Mallafronte, Alison, "BACAA: Classical Training from Contemporary Masters," *American Artist* (online), November 15, 2007, <http://www.myamericanartist.com/2007/11/bacaa-classical.html>.

Doherty, M. Stephen, "Dan Thompson: Back to the Basics," *American Artist Workshop*, winter 2006, pp. 18-29.

Doherty, M. Stephen, "The Next Generation of Realists," *American Artist*, January 2005, pp. 19-31.

Jenkins, Mark, "Realism Reimagined," *The Washington Post Weekend*, May 21, 2005, p. 39.

"On the Rise," *The Artist's Magazine*, January 2004, pp. 52-62.

Hall, Trish, "Designing With the Idea That More Is Better," *The New York Times* (Habitats Section), March 30, 2003.

Silberman, Vanessa, "Portraiture Continues to Turn Heads in the Art Market," *Art Business News*, June 2002, pp. 52-70.

Thompson, Dan, "The Language of Light," *The Artist's Magazine*, March 2002, pp. 36-39.

Gangelhoff, Bonnie, "Building a Dream Collection," *Southwest Art Magazine*, September 2002, pp. 98-148.

Gangelhoff, Bonnie, "Artists to Watch," *Southwest Art Magazine*, September 2002, pp. 80-97.

King, Jennifer, "ASOPA's 2001 Portrait Arts Festival," *International Artist*, December 2001/January 2002, pp. 54-55.

"A Portfolio of Student Drawings," *American Artist Magazine*, November 2001, pp. 64-69.

Siple, Molly, "Advancing the Portrait Tradition," *California Art Club Newsletter*, October 2001.

Thompson, Dan, "The Voice Behind the Vision," *American Impressionist Society NEWS*, April 2001, p.1.

"2001 International Portrait Competition," *The Portrait Signature*, 2001, pp. 31-35.

"Portrait Society of America Showcase," *International Artist Magazine*, October/November 2000, pp. 24-27.

Moss, E. Lynne, "Academics Steal the Show," *American Artist Magazine*, December 1999, pp. 14-18.

Lloyd, Mani A, "Faculty, Staff Portraits in White Walls," *Corcoran School of Art*, January 1994, p. 11.

"Art Serving Forensics," *The Corcoran School of Art*, January 1994, p. 11.

Selected Exhibition Catalogs

2009	CALIFORNIA ART CLUB <i>98th Annual Gold Medal Juried Exhibition</i>
2008	CALIFORNIA ART CLUB <i>97th Annual Gold Medal Juried Exhibition</i>
2007	ART RENEWAL CENTER <i>International 2007 ARC Salon</i>
2006	ART RENEWAL CENTER <i>International 2006 ARC Salon</i>
2004	JOHN PENCE GALLERY , San Francisco, CA <i>Allegories</i>
2003	JOHN PENCE GALLERY , San Francisco, CA <i>Self Portraits</i>
2003	JOHN PENCE GALLERY , San Francisco, CA <i>Exposed: The Nude</i>
2002	ELEANOR ETTINGER GALLERY , New York, NY <i>Richard Piloco, Dan Thompson</i>
2000	MEREDITH LONG & COMPANY , Houston, TX <i>The Water Street Atelier</i>
1999	MEREDITH LONG & COMPANY , Houston, TX <i>The Water Street Atelier</i>
1999	JOHN PENCE GALLERY , San Francisco, CA <i>Drawings</i>

Education

1997-1999	THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART , New York, NY MFA in Painting (magna cum laude)
1998-2000	THE WATER STREET ATELIER , Brooklyn, NY
1994	THE CORCORAN SCHOOL OF ART , BFA in Painting (honors)
1995-1997	CEDRIC B. EGELI PORTRAIT AND FIGURE DRAWING WORKSHOPS , Edgewater, MD

1997-2000 **THE ART STUDENTS LEAGUE OF NEW YORK**
1997 **PROFESSOR JOHN BANNON**, Burke, VA
(studio apprenticeship)
1996 **BARNSTONE STUDIOS**, Coplay, PA
1996 **TORPEDO FACTORY ARTS CENTER**, Alexandria, VA
1995-1996 **MARYLAND HALL FOR THE CREATIVE ARTS**, Annapolis, MD
1994-1995 **PROFESSOR WILLIAM A. NEWMAN**, Washington, DC
(studio apprenticeship)