

Materials List for Dan Thompson Drawing Workshop

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Materials:

- Graphite drawing pencils (4H, 2H, HB, 2B, 4B)
- Pad of Canson Drawing Paper, 80lb. 18x24" cream/white
(OR Strathmore 400 series white/cream drawing paper, 18x24", 80lb. weight)
- Chamois and/or blending stump
- Kneaded and/or "pink pearl" erasers
- Tape and large clips
- Drawing board
- Colored Pencils, 5 colors, nothing fancy
- Tracing Paper (optional) 18x24"
- Human skull (plastic or cast) OPTIONAL

Book List:

- *The Human Figure*, Vanderpoel, John. H. The Inland Press, Chicago, 1907 (available on Dover Publications, New York, 1958)
- *Pictorial Composition and the Critical Judgment of Pictures*, Poore, Henry R. The Knickerbocker Press, G. P. Putnam's Sons, 1903 (the Dover reprint is unacceptable)
- *Composition: An Analysis of the Principles of Pictorial Design*, Pearce, Cyril. C. Scribner's Sons, 1927.
- *The Practice and Science of Drawing*, Speed, Harold. Seeley, Service and Co. Ltd., London, 1917. (also available on Dover Publications, New York, 1972)
- *Draftsman's Handbook*, Keller, Deane G. Lyme Academy College of Fine Arts, 2003
- *Drawing with an Open Mind: Reflections from a Drawing Teacher*, Jacobs, Ted Seth. Watson-Guption Publications, 1986 (reprinted in paperback, 1991)
- *Atlas of Human Anatomy for the Artist*, Peck, Stephen Rogers. Oxford University Press, 1951
- *Modeling and Sculpting the Human Figure*, Lanteri, Eduard. Dover Publications, Inc. 1986 (originally published 1911)